


HONG KONG
BALLET GROUP
STARS AWARD
香港芭蕾舞學會
超新星大賞 2022

香港芭蕾舞學會
The Hong Kong Ballet Group 



STARS AWARD

Rules & Regulations

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About The Hong Kong Ballet Group

The Hong Kong Ballet Group (the “**HKBG**”) was founded by a group of local leading ballet teachers in 1964. Through staging full length performances, organizing competitions, educational workshops and seminars, and awarding scholarships to promising talents, HKBG strives to instill its passion for this art form into the younger generation and to the wider public audience of Hong Kong. Well received among parents and dance schools in town, the HKBG has continued to hold regular competitions, with the Hong Kong Ballet Group Stars Award competition (the “Competition”) taking place again this summer.

About Hong Kong Ballet Group Stars Award

Hong Kong Ballet Group Stars Award (“**BGSA**”), was the first ballet competition in Hong Kong. Entrants will compete in Solo and/or Group Dance Competition. The Solo Competition is divided into Junior, Senior, Contemporary and Open Sections. For impartiality, independent artists and ballet masters who are not affiliated with local dance schools are invited to be the adjudicators for the Competition (the “Adjudicators”).

Since its inception in 2000, the Competition has drawn almost 8,300 participants and has become a major ballet event in Hong Kong.

Dates & Venues*

5 – 11 September, 2022 (Monday to Sunday) at Kwai Tsing Theatre Auditorium

* Competitions at the above dates and venues are subject to the availability of the venues in accordance with the COVID-19 related rules, regulations and guidelines announced by the Government of the Hong Kong Special Administrative Region (“HKSAR Government”) from time to time (“COVID-19 Rules”). If competitions at the above dates and venues do not seem likely to be permitted by HKSAR Government COVID-19 Rules, HKBG will make announcements on alternative dates and venues at an appropriate time. We are prepared to arrange for venue rental and video-recording provided by HKBG at alternative venues similar to the arrangements for BGSA 2020 (“**Alternative Arrangements**”). However, as the availability of the alternative venues is not completely within our control, we are not in a position to guarantee the same arrangements as BGSA 2020. We greatly appreciate your understanding under such uncertain circumstances.

Rules and Regulations

A) Solo Competition Junior Section (Set Piece)

- Entrants (Junior Girls 1 - 4 and Junior Boys 1 - 3) will compete in sub-groups. Entrants will be randomly divided into sub-groups.
- Entrants can view the demonstration videos and check the music clips for the set pieces from Stars Award website at www.hkbgas.org
- All set pieces must be performed in accordance with the choreography as shown in the demonstration videos. Any entrant who adds, omits, or alters any step may be penalized at the sole discretion of the Adjudicators.
- Entrants of Junior Girls 1 - 4 must choose one set piece from the list below and perform in soft shoes (entrants who choose G102 have to perform in character shoes):

Division	Age	Code	Set Piece*
Junior Girls 1 (G1)	6 - 7	G101	Dance of Doll from Act II of Coppélia
		G102	Dance of Lise's Friends from Act I of La Fille Mal Gardée
		G103	Red Riding Hood from Act III of The Sleeping Beauty
		G104	Dance of Peasant – Polonaise from Act I of Swan Lake
Junior Girls 2 (G2)	8 - 9	G201	Cupid Variation from Act II of Don Quixote
		G202	Tarantella from Act III of Napoli
		G203	Clara's Dance from Act I of The Nutcracker
		G204	Pas de Trois from Act I of Paquita
Junior Girls 3 (G3)	10 - 11	G301	Peasant Pas de Deux from Act I of Giselle
		G302	Chinese Tea from Act II of The Nutcracker
		G303	Dance of the Swans from Act II of Swan Lake
		G304	Silver Fairy from Act III of The Sleeping Beauty
Junior Girls 4 (G4)	12 - 13	G401	1 st Female Variation from Act III of La Bayadère
		G402	1 st Female Variation of Bridesmaid from Act III of Don Quixote
		G403	Snowflakes from Act I of The Nutcracker
		G404	2 nd Female Variation of Pas de Trois from Act I of Paquita
		G405	Dance of Princess Aurora's Friends from Act I of The Sleeping Beauty
		G406	Diamond Fairy from Act III of The Sleeping Beauty
		G407	1 st Female Variation from Act II of La Sylphide

- Entrants of Junior Boys 1 - 3 must choose one set piece from the list below:

Division	Age	Code	Set Piece*
Junior Boys 1 (B1)	6 - 8	B101	Dance of Sancho Panza from Act I of Don Quixote
		B102	Tarantella from Act III of Napoli
		B103	Rose Cavalier from Act I of The Sleeping Beauty
		B104	Dance of Peasant – Polonaise from Act I of Swan Lake
Junior Boys 2 (B2)	9 - 11	B201	Dance of Villagers from Act I of Don Quixote
		B202	Peasant Pas de Deux from Act I of Giselle
		B203	Harlequin Doll from Act I of The Nutcracker
		B204	Polacca Dance from Act III of The Sleeping Beauty
Junior Boys 3 (B3)	12 - 13	B301	Fandango from Act III of Don Quixote
		B302	1 st Male Variation of Peasant Pas de Deux from Act I of Giselle
		B303	Trepak from Act II of The Nutcracker
		B304	Sapphire Fairy from Act III of The Sleeping Beauty

* Modifications have been made, where appropriate, to the set pieces so that they are appropriate for the age of the particular division.

B) Solo Competition Junior Section (Free Piece)

Division	Junior 1 (J1)	Junior 2 (J2)	Junior 3 (J3)	Junior 4 (J4)
Age	6 - 7	8 - 9	10 - 11	12 - 13

- Entrants will compete in sub-groups. Boys and Girls will compete together in the same age group.
- Entrants must prepare their own music for competition. There is no limitation on the genre of the music. The duration of the selected music should be within two minutes. Marks may be deducted when the duration of performance is too long or too short.
- Choreography must be based on classical ballet techniques and style. Any music and choreography re-arranged from BGSA set pieces and other existing public dance examination syllabi (e.g. RAD) are not permitted.
- Female entrants can perform in soft or pointe shoes. Male entrants must perform in soft shoes.

C) Solo Competition Senior Section

- All entrants will compete in the Semi-Finals, and each selected Finalist will compete again in the Final Competition with a variation different from the Semi-Finals.
 - The Finalists of each division will be selected and announced at the end of the Semi-Finals.
 - Entrants with the highest average scores of the Semi-Final and Final Competition of each division will be selected by the Adjudicators for the Gold, Silver and Bronze Awards.
- Classical Class (if permitted by HKSAR Government COVID-19 Rules)
 - If scheduled, the Classical Class is compulsory for all entrants. Entrants who are late or absent in the Classical Class will be disqualified.
 - The Adjudicators will observe the Classical Class but NO marks will be given.
 - The Classical Class is not open to the public. Parents and teachers are not allowed to observe the class.
- Entrants must choose two different variations from the variation list below, one for the Semi-Final and another one (if selected as a Finalist) for the Final Competition.
- Please refer to the paragraphs entitled 'Selection of divisions' and 'Exemption' below regarding entry into more than one division.
- Entrants must prepare their own music for competition. They may select their own version of music for the selected piece with different style, tempo, dynamics etc.
- Entrants must perform the piece in accordance with existing classical choreography as generally performed in established ballet companies (which may have different versions), without significant alteration of steps. Contemporary or new choreography created on the same music as the classical variation, whether by the entrant or other person, is not permitted, and any entrant performing such choreography may be disqualified at the sole discretion of the Adjudicators.
- Entrants of Senior Female 1 - 2 must choose two different variations from the list below and perform in pointe shoes:

Division	Age	Code	Variation
Senior Female 1 (F1)	15 or below	F101	Cupid Variation from Act II of Don Quixote
		F102	1 st Female Variation of Bridesmaid from Act III of Don Quixote
		F103	Kitri Variation from Act III of Don Quixote
		F104	Female Variation of Peasant Pas de Deux from Act I of Giselle
		F105	Lise Variation from Act II of La Fille Mal Gardée
		F106	Gulnare Variation from Act I of Le Corsaire
		F107	Medora Variation from Act III of Le Corsaire
		F108	1 st Female Variation of Pas de Trois from Act I of Paquita
		F109	1 st Female Variation of Pas de Trois from Act I of Paquita
		F110	2 nd Female Variation of Pas de Trois from Act I of Paquita
		F111	4 th Female Variation from Paquita
		F112	Female Variation from The Fairy Doll
		F113	Crystal Fountain Fairy Variation from Prologue of The Sleeping Beauty

Division	Age	Code	Variation
Senior Female 1 (F1)	15 or below	F114	Song Bird Fairy Variation from Prologue of The Sleeping Beauty
		F115	Violente Fairy Variation from Prologue of The Sleeping Beauty
		F116	Woodland Glade Fairy Variation from Prologue of The Sleeping Beauty
		F117	Silver Fairy Variation from Act III of The Sleeping Beauty
		F118	Princess Florine Variation from Act III of The Sleeping Beauty
		F119	Female Variation from The Talisman
		F120	2 nd Variation from Act I of Raymonda
Senior Female 2 (F2)	16 - 19	F201	Swanilda Variation from Act I of Coppélia
		F202	Swanilda Variation from Act III of Coppélia
		F203	Diana Variation of Pas de Deux from Diana and Acteon
		F204	Kitri Variation from Act I of Don Quixote
		F205	Dulcinea Variation from Act II of Don Quixote
		F206	Queen of Dryads Variation from Act II of Don Quixote
		F207	Giselle Variation from Act I of Giselle
		F208	Female Variation from Grand Pas Classique
		F209	Female Variation from Harlequinade
		F210	Gamzatti Variation from Act II of La Bayadère
		F211	1 st Female Variation of Shade from Act III of La Bayadère
		F212	2 nd Female Variation of Shade from Act III of La Bayadère
		F213	3 rd Female Variation of Shade from Act III of La Bayadère
		F214	3 rd Female Variation of Odalisque from Act II of Le Corsaire
		F215	Medora Variation from Act II of Le Corsaire
		F216	Esmeralda Variation from La Esmeralda
		F217	Female Variation of Pas de deux from The Flame of Paris
		F218	Paquita Variation from Act II of Paquita
		F219	Dream Variation from Act I of Raymonda
		F220	Pizzicato Variation from Act I of Raymonda
		F221	Raymonda Variation from Act II of Raymonda
		F222	Henriette Variation from Act III of Raymonda
		F223	Female Variation from Satanela
		F224	1 st Female Variation of Pas de Trois from Act I of Swan Lake
		F225	2 nd Female Variation of Pas de Trois from Act I of Swan Lake
		F226	Odile Variation from Act III of Swan Lake
		F227	Sugar Plum Fairy Variation from Act II of The Nutcracker
		F228	Lilac Fairy Variation from Prologue of The Sleeping Beauty
F229	Princess Aurora Variation from Act II of The Sleeping Beauty		
F230	Princess Aurora Variation from Act III of The Sleeping Beauty		

8. Entrants of Senior Male 1 - 2 must choose two different variations from the list below:

Division	Age	Code	Variation
Senior Male 1 (M1)	15 or below	M101	Franz Variation from Act III of Coppélia
		M102	1 st Male Variation of Peasant Pas de Deux from Act I of Giselle
		M103	2 nd Male Variation of Peasant Pas de Deux from Act I of Giselle
		M104	Male Variation from Harlequinade
		M105	James Variation from Act I of La Sylphide
		M106	1 st Male Variation of Pas de Six from Napoli
		M107	Male Variation of Pas de Trois from Act I of Paquita
		M108	1 st Male Variation of Pas de Trois from Act I of Swan Lake
		M109	Prince Variation from Act II of The Nutcracker
		M110	Blue Bird Variation from Act III of The Sleeping Beauty
		M111	Gold Variation from Act III of The Sleeping Beauty
Senior Male 2 (M2)	16 - 19	M201	Acteon Variation of Pas de Deux from Diana and Acteon
		M202	Basilio Variation from Act III of Don Quixote
		M203	Albrecht Variation from Act II of Giselle
		M204	Male Variation from Grand Pas Classique
		M205	Solor Variation from Act II of La Bayadère
		M206	Ali Variation from Act II of Le Corsaire
		M207	Colas Variation from Act I of La Fille Mal Gardée
		M208	James Variation from Act II of La Sylphide
		M209	Lucien d'Hervilly Variation from Act II of Paquita
		M210	Prince Siegfried Variation from Act III of Swan Lake
		M211	Male Variation from Pas de Deux of The Flame of Paris
		M212	Prince Desire Variation from Act III of The Sleeping Beauty

D) Solo Competition Contemporary Section

Division	Contemporary 1 (C1)	Contemporary 2 (C2)	Contemporary 3 (C3)
Age	15 or below	16 - 19	20 or above

- Entrants will compete in one competition, in contemporary ballet style. Male and Female will compete together in the same age group.
- Entrants must prepare their own music for competition. There is no limitation on the genre of the music. The duration of the selected music should be within two minutes. Marks may be deducted when the duration of performance is too long or too short.

E) Solo Competition Open Section

Division	Open 1 (O1)	Open 2 (O2)	Open 3 (O3)
Age	20 - 29	30 - 39	40 or above

- Entrants will compete in one competition. Male and Female will compete together in the same age group.
- Entrants must not be or have been a former professional ballet dancer in any capacity.
- Female entrants can perform in either soft shoes or pointe shoes.
- Entrants must prepare their own music for competition. They may select their own version of music for the selected piece with different style, tempo, dynamics etc.
- Entrants must perform the piece in accordance with existing classical choreography as generally performed in established ballet companies (which may have different versions), without significant alternation of steps. Contemporary or new choreography created on the same music as the classical variation, whether by the entrant or other person, is not permitted, and any entrant performing such choreography may be disqualified at the sole discretion of the Adjudicators.
- Entrants must choose one variation from the list below:

Division	Code	Variation
Open Female (OF)	OF01	Swanilda Variation from Act I of Coppélia
	OF02	Swanilda Variation from Act III of Coppélia
	OF03	Diana Variation of Pas de Deux from Diana and Acteon
	OF04	Kitri Variation from Act I of Don Quixote
	OF05	Cupid Variation from Act II of Don Quixote
	OF06	Dulcinea Variation from Act II of Don Quixote
	OF07	Queen of Dryads Variation from Act II of Don Quixote
	OF08	1 st Female Variation of Bridesmaid from Act III of Don Quixote
	OF09	Kitri Variation from Act III of Don Quixote
	OF10	Female Variation of Peasant Pas de Deux from Act I of Giselle
	OF11	Giselle Variation from Act I of Giselle
	OF12	Female Variation from Grand Pas Classique
	OF13	Female Variation from Harlequinade
	OF14	Gamzatti Variation from Act II of La Bayadère
	OF15	1 st Female Variation of Shade from Act III of La Bayadère
	OF16	2 nd Female Variation of Shade from Act III of La Bayadère
	OF17	3 rd Female Variation of Shade from Act III of La Bayadère
	OF18	Gulnare Variation from Act I of Le Corsaire
	OF19	2 nd Female Variation of Odalisque from Act II of Le Corsaire
	OF20	3 rd Female Variation of Odalisque from Act II of Le Corsaire
	OF21	Medora Variation from Act II of Le Corsaire
	OF22	Medora Variation from Act III of Le Corsaire
	OF23	Esmeralda Variation from La Esmeralda
	OF24	Lise Variation from Act II of La Fille Mal Gardée
	OF25	1 st Female Variation of Pas de Trois from Act I of Paquita
	OF26	2 nd Female Variation of Pas de Trois from Act I of Paquita
	OF27	Paquita Variation from Act II of Paquita
	OF28	4 th Female Variation from Paquita
	OF29	2 nd Variation from Act I of Raymonda
	OF30	Dream Variation from Act I of Raymonda
	OF31	Pizzicato Variation from Act I of Raymonda

Division	Code	Variation
Open Female (OF)	OF32	Raymonda Variation from Act II of Raymonda
	OF33	Henriette Variation from Act III of Raymonda
	OF34	Female Variation from Satanelle
	OF35	1 st Female Variation of Pas de Trois from Act I of Swan Lake
	OF36	2 nd Female Variation of Pas de Trois from Act I of Swan Lake
	OF37	Odile Variation from Act III of Swan Lake
	OF38	Female Variation of Pas de deux from The Flame of Paris
	OF39	Female Variation from The Fairy Doll
	OF40	Sugar Plum Fairy Variation from Act II of The Nutcracker
	OF41	Crystal Fountain Fairy Variation from Prologue of The Sleeping Beauty
	OF42	Lilac Fairy Variation from Prologue of The Sleeping Beauty
	OF43	Song Bird Fairy Variation from Prologue of The Sleeping Beauty
	OF44	Violente Fairy Variation from Prologue of The Sleeping Beauty
	OF45	Woodland Glade Fairy Variation from Prologue of The Sleeping Beauty
	OF46	Princess Aurora Variation from Act II of The Sleeping Beauty
	OF47	Silver Fairy Variation from Act III of The Sleeping Beauty
	OF48	Princess Aurora Variation from Act III of The Sleeping Beauty
	OF49	Princess Florine Variation from Act III of The Sleeping Beauty
	OF50	Female Variation from The Talisman
	Open Male (OM)	OM01
OM02		Acteon Variation of Pas de Deux from Diana and Acteon
OM03		Basilio Variation from Act III of Don Quixote
OM04		1 st Male Variation of Peasant Pas de Deux from Act I of Giselle
OM05		2 nd Male Variation of Peasant Pas de Deux from Act I of Giselle
OM06		Albrecht Variation from Act II of Giselle
OM07		Male Variation from Grand Pas Classique
OM08		Male Variation from Harlequinade
OM09		Solor Variation from Act II of La Bayadère
OM10		Ali Variation from Act II of Le Corsaire
OM11		Colas Variation from Act I of La Fille Mal Gardée
OM12		James Variation from Act I of La Sylphide
OM13		James Variation from Act II of La Sylphide
OM14		1 st Male Variation of Pas de Six from Napoli
OM15		Male Variation of Pas de Trois from Act I of Paquita
OM16		Lucien d'Hervilly Variation from Act II of Paquita
OM17		1 st Male Variation of Pas de Trois from Act I of Swan Lake
OM18		Prince Siegfried Variation from Act III of Swan Lake
OM19		Male Variation from Pas de Deux of The Flame of Paris
OM20		Prince Variation from Act II of The Nutcracker
OM21		Blue Bird Variation from Act III of The Sleeping Beauty
OM22		Gold Variation from Act III of The Sleeping Beauty
OM23		Prince Desire Variation from Act III of The Sleeping Beauty

E) Group Dance Competition

1. Entrants will compete in one competition without any division into sub-groups, Semi-Final or Final competitions.
2. Entrants and dancers of the Group Dance Competition must be at least 6 years of age.
3. The entrant of Group Dance Competition should be the choreographer of the piece. If an entrant is aged under 18, there should be a representative who is aged 18 (as of 4 September, 2022) or above to be the contact person of the participating group.
4. In consideration of the HKSAR Government COVID-19 Rules, the number of dancers of each group must be between 6 and 18.
5. No props are allowed to be placed on stage, except hand held props and costume props are exempted.
6. Each group must prepare their own music for competition. There is no limitation on the genre of the music. The duration of the selected music should be between three to five minutes. Marks may be deducted when the duration of performance is too long or too short.
7. Original choreography must be performed and based on classical ballet technique and style. Entrants must fill in the Choreography Information Sheet and the Declaration to declare the choreography copyright.
8. The piece may be performed in soft shoes or pointe shoes. A combination of both is also acceptable.
9. The participating pieces must finish with dancers holding a still pose on stage.

G) Regulations for All Entrants

1. Substitution or change of name of any entrant is not permitted at any stage of the Competition.
2. Age of entrants is strictly determined as of 4 September, 2022.
3. Current and former professional dancers are not permitted to participate in the Competition (except as choreographer in the Group Dance Competition).
4. All entrants and dancers must perform the selected piece(s) and wear proper attire. Where applicable, all entrants are required to provide their own props.
5. Prize winners of each Section may be invited and, if invited, would be expected to perform their dance pieces at the Award Ceremony or HKBG performances after the Final Competition and at events in which HKBG participates.
6. Any entrant who had been awarded prizes or awards from previous Hong Kong Ballet Group Stars Awards are not allowed to perform the same piece(s) again for subsequent Competitions, otherwise he / she will be disqualified.
7. The order of appearance and the competition schedule are determined by the Award Committee. Entrants cannot request for any changes.
8. Any entrant who fails to report attendance in accordance with the schedule set out in the notification email may be disqualified.
9. The results of the Competition will be determined at the sole discretion of the Adjudicators. If the Adjudicators deem that the performances of the entrants in a particular division are not up to a sufficiently high standard, they may decide not to award any prizes or awards in that division. There may be, at the sole discretion of the Adjudicators, more than one winner for Second Prize, Third Prize, Silver Award and / or Bronze Award.
10. No prize will be awarded in any division with only one entrant.
11. The decisions of the Adjudicators on all artistic matters and the decisions of the Award Committee on all regulatory and administrative matters of the Competition shall be final and conclusive.
12. HKBG reserves the right to request from each entrant a Government-recognised COVID-19 test taken not earlier than 72 hours before his or her competition, and entrants may be allowed to compete only if they have obtained a negative test result.
13. By entering the Competition, each entrant and dancer irrevocably grants permission to and authorizes HKBG to:
 - take and use any photograph or video recording of the entrant's or dancer's performances during the Competition for educational and promotional purposes, including publication on any HKBG material including the HKBG website and social media; and
 - publish the names and relevant details of the winners of the Competition on the HKBG materials, including HKBG website and social media, and any dance community or performing arts related publications.
14. The copyright of any photograph or video recording in the Competition belongs to the HKBG. All entrants and members of the audience, except for the staff of the Competition, are not allowed to take any photograph or video recording of the Competition inside the competition venue.
15. The copyright of any music or choreography in the Set Pieces of the Competition belongs to the HKBG. They are not allowed to be used or performed outside of the BGSA Competition or for any other occasion without the prior permission of HKBG.
16. All entrants, when making reference to the Awards / Prizes / certificates received at the Competition, in their own publications / websites / social media etc., must address such items as awarded by 'The Hong Kong Ballet Group'.
17. All entrants and dancers are responsible for arranging their own insurance (medical and others). Preventive, curative and rehabilitative care of medical conditions shall be the entrant / dancer's own responsibility.
18. HKBG will not be held liable in any way in case of any personal injury sustained as a result of participation in the Competition. Entrants and dancers are solely responsible for their own physical wellbeing. Any person with any medical condition which may be adversely affected by his / her participation in the Competition should not enter into the Competition. Entrants and dancers agree to enter into the Competition at their own risk.
19. By entering into the Competition, each entrant and dancer irrevocably agrees to indemnify and hold harmless the Award Committee, HKBG, its employees, members, staff and teachers from any legal action and claim threatened or initiated, any costs, liabilities, losses, damages and / or expenses incurred, suffered or resulting from any physical injury or other circumstances sustained by such entrant while participating in the Competition.
20. If Typhoon Signal No.8 or Black Rainstorm Warning (or more severe weather condition) is hoisted/announced on the day of competition, the competition on that particular day will be cancelled or postponed until further notice.
21. Should there be any discrepancy between or inconsistency between the English and Chinese versions of these rules & regulations, the English version shall prevail.

Judging Criteria

A) Solo Competition Junior Section (Set Piece and Free Piece), Senior Section and Open Section

1. Ballet technique
2. Musicality
3. Artistry

Make-up is optional; no extra marks will be awarded for costumes.

B) Solo Competition Contemporary Section

1. Technique and artistry, based on the style of contemporary ballet
2. Originality of choreography
3. Interpretation of music and expressiveness of movement

Make-up is optional; no extra marks will be awarded for costumes.

C) Group Dance Competition

1. Performance: technique of dancers, cooperation, musicality, expressiveness, classical interpretation and visual impact
2. Choreography: dance style, synchronization of movement and music, ballet/dance technique, age appropriateness, use of space and creative composition
3. Costume: appropriateness for dance style and genre, colour coordination, enhancement of performance and visual appeal

Awards

Competition	Award / Status	Medal / Trophy / Certificate
Solo Competition Junior Section (Set Piece / Free Piece)	Gold, Silver and Bronze Award	Medal & Certificate for the Award
Solo Competition Contemporary / Open Section / Group Dance Competition	Gold, Silver and Bronze Award	Trophy & Certificate for the Award
Solo Competition Senior Section	Gold Award	Trophy, Certificate & Cash Prize of HK\$4,000
	Silver Award	Trophy, Certificate & Cash Prize of HK\$2,000
	Bronze Award	Trophy, Certificate & Cash Prize of HK\$1,000
	Finalist	Certificate of Finalist
All Solo Competitions	90 points or above	Certificate for "Distinction Award"
	80 - 89 points	Certificate for "Merit Award"
	79 points or below	Certificate of Proficiency
Group Dance Competition	Dancers of non-awarded groups	Certificate of Participation

- Entrants of Solo Competition Junior, Contemporary, Open Sections and Group Dance Competition will receive a mark sheet at the close of each session of the Competition.
- Entrants of Solo Competition Senior Section will receive a comment sheet at the close of Semi-Final / Final (if selected as a Finalist).

Special Awards for Solo Competition Senior Section

The Hong Kong Ballet Group Grand Star Award

'The Hong Kong Ballet Group Grand Star Award' will be awarded to the Solo Competition Senior Section entrant with the most outstanding performance. The winner will be awarded HK\$30,000 cash prize to cover expenses related to the development of his / her dancing career.

Hong Kong Ballet Group Aspiring Star Awards

'Hong Kong Ballet Group Aspiring Star Awards' will be awarded to at most two Solo Competition Senior Section entrants with the highest potential. Each winner will be awarded HK\$10,000 in cash prize to cover expenses related to the development of his/her dancing career.

HKBG Scholarships

Outstanding winners will be awarded The HKBG Scholarships to short-term training programmes at affiliated ballet institutions, with free tuition.

Recipients will be required to confirm their acceptance of the offer and commitment of attending the awarded programs by the designated date. Offers which are not accepted or subsequently not attended will be considered withdrawn. HKBG reserves the right to award such scholarship(s) to other qualified entrants and such decision will be at the sole discretion of the Award Committee. The entrant who actually made use of the scholarship will be regarded as the scholarship recipient and will be recognized as such in HKBG materials.

Travel subsidy for international scholarship winners will be provided on need basis and will be considered and awarded by the Award Committee case by case.

Application

Registration Details

Online application will be available from 13 June to 10 July 2022. All entrants must submit their application(s) via online registration on HKBA website at www.hkbgsa.org. Before you start the online registration, please make sure you have:

- Read carefully and understood all the terms in the ‘Rules and Regulations’ for BGSA 2022;
- The image of transaction receipt for the entry fee, with entrant’s name and division written clearly on it;
- The image of the transaction receipt for the membership fee, with entrant’s name and division written clearly on it (fee can be paid together with the entry fee, only applicable for entrants without BGSA 2022 membership card);
- The image of the transaction receipt for the video ordering fee, with entrant’s name and division written clearly on it (fee can be paid together with the entry fee; only applicable for entrants who want to enjoy the early bird video ordering price);

Other registration materials required to be submitted:

1. Music Submission

All entrants, apart from Solo Competition Junior Section (Set Piece), must submit their music files through online submission on or before 17 July 2022. Only music files in either WAV or mp3 format will be accepted. The music submitted should be consistent with the selected variations on the online entry form. The quality of music and copyright clearance are the sole responsibility of the entrant. Entrants who fail to submit their music on time must pay an administrative charge of HK\$500 or may be disqualified.

2. Notice of Guardian Signature

Entrants below 18 must obtain parental or guardian approval and present the original copy of notice when reporting attendance on competition day.

3. Identity Verification

All entrants must present a copy of their own identity card, passport, or birth certificate when reporting attendance on competition day. If the personal information (including the name and age of entrant) is not consistent with the online entry form, the entrant will be disqualified and will not be allowed to participate in the Competition.

4. Choreography Information Sheet

All entrants of the Group Dance Competition should complete the form and submit when reporting attendance.

Selection of Division(s)

Entrants of the Junior and Senior Sections must enter the division of his / her own age before entering any additional division of or above his / her own age. Entrants who will compete in two divisions must ensure their choice of pieces are different in the two divisions even when different type of shoes are used (i.e. soft shoes and pointe shoes).

Entrants of Junior and Senior Section are not allowed to compete in Open Section.

Entrants are allowed to compete in only one Contemporary Section according to his / her age.

Exemption

All the Award winners of the Senior Sections of BGSA 2021 will have received a ‘Letter of Exemption’ via email before 13 June 2022. These Award winners are not required to enter a division of his/her own age in addition to entering division above his / her own age.

Entry Fee

All entrants of Solo Competition and Group Dance Competition must be a member of HKBG for the year of 2022 to enter the Competition. The membership fee is HK\$200 for the year. Members will receive their 2022 membership cards by post, which will be valid until 31 December 2022, together with a list of membership privileges to be enjoyed by members during the year.

Competition	Entry Fee
Solo Competition Junior Section (Set Piece / Free Piece)	HK\$1,200
Solo Competition Contemporary / Open Section	HK\$1,300
Solo Competition Senior Section (Including Classical Class)	HK\$1,500
Group Dance Competition (between 6 and 18 dancer)	HK\$250 per dancer

* Bonus – A minimum of 4 professional stage photos will be given to each entrant for each entry.

Video Ordering

	13 June to 10 July 2022	11 July to 18 September 2022
Price	HK\$475 (Early Bird Discount)	HK\$550
Distributed by email before	31 December 2022	31 January 2023
Downloaded by	31 January 2023	28 February 2023

* Video will be distributed through online link by email. Entrants have to download before the stated downloading period, video will be deleted afterwards.

Payment Method

1. Bank Transfer (Hong Kong Local Bank Transfer)

Account name : Hong Kong Ballet Group
Account No: 500-639562-838
Hongkong and Shanghai Banking Corporation (HSBC)

2. Telegraphic Transfer (For Overseas Entrants ONLY)

Company Name: The Hong Kong Ballet Group
Company Address: Unit 507, Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong
Account Number: 500-639562-838
HSBC Address: Head Office 1 Queen's Road Central Hong Kong
HSBC Bank SWIFT Code: HSBCHKHHHKH

* The bank may charge administration fee for every transaction, entrants need to advise the bank that ALL charges would be borne by the remitter.

* The Hong Kong Ballet Group accepts Hong Kong Dollars (HKD) ONLY. Overseas entrants please convert the payment to HKD before payment transaction.

Please also note that the fee(s) remitted are non-refundable and non-transferrable except if the Competition is cancelled entirely and not rescheduled within 18 months by HKBG. Any late or incomplete payment advice will NOT be accepted. HKBG reserves the right to grant a refund of entry fee and/or video fee if an entrant falls ill or suffers an injury confirmed by a letter from a licensed physician, or in the event Alternative Arrangements are put in place, an entrant submits reasonable evidence (such as boarding pass for flight) showing that he or she has departed from Hong Kong (or is otherwise unable to travel to Hong Kong due to government imposed travel ban) on or before the postponed dates of the Competition under the Alternative Arrangements.

Important Notes

Successful entries will be confirmed by email within 15 working days. If you have not received a confirmation after 15 working days, please contact HKBG by email at stars.award@hkgb.org.

In the confirmation email, the entrant will receive the following information:

1. Confirmation of application submission
2. Payment receipt
3. Timeline of Important Dates for BGSA 2022

Each entrant will receive a notification email about one month before the competition, which will include:

1. Date, time, venue and order of appearance of the applicable competition
2. If offered, schedule and details of Classical Class (for Solo Competitions Senior Section entrants only)
3. Notice of Guardian Signature (for entrants aged under 18 only)
4. Choreography Information Sheet (for entrants of Group Dance Competition only)

Important Dates

13/6/2022	<ul style="list-style-type: none"> • Online application opens at www.hkgbgsa.org
10/7/2022	<ul style="list-style-type: none"> • Online application closes, any late or incomplete entries will NOT be accepted • Early Bird Discount for video ordering closes
17/7/2022	<ul style="list-style-type: none"> • Music Submission Deadline • 1st Modification Deadline (Free of charge)
24/7/2022	<ul style="list-style-type: none"> • Late Music Submission Deadline (HK\$500 administrative fee) • Late Modification Deadline (HK\$500 administrative fee)
22/8/2022	<ul style="list-style-type: none"> • Tickets available at URBTIX
5 - 11/9/2022	<ul style="list-style-type: none"> • Competition at Kwai Tsing Theatre
18/9/2022	<ul style="list-style-type: none"> • Video Ordering Deadline

Ticketing

A) Solo Competition Junior, Contemporary and Open Section, and Group Dance Competition*

1. Each entrant will receive ONE complimentary ticket to each of their competition session.

B) Solo Competition Senior Section*

1. Each entrant will receive ONE complimentary ticket to each of their own Semi-Final session.
2. Each finalist will receive TWO complimentary tickets to each of their Final Competitions.

C) For Dance Teachers / Schools*

1. Every dance teacher / school referring ONE entrant who has completed the application successfully to the Junior, Senior, Contemporary, Open Section or Group Dance Competition, will receive ONE complimentary ticket of the corresponding sub-group.
2. Please note that all dance teacher / school's details must be filled clearly in the entrant's online registration form. For administrative purpose, the complimentary ticket(s) will be issued to the representatives of the named dance school.

* All complimentary tickets, if offered, will be distributed at the reception counter of the competition venue when entrants report attendance. For Dance Teachers, please collect your tickets 10 minutes prior to each sub-group's start time.

Please note that the complimentary ticket system is subject to HKSAR Government COVID-19 Rules, and will not be valid if Alternative Arrangements for venue are put in place.

D) Additional Tickets for purchasing

1. Tickets for all sessions of the Competition at Kwai Tsing Theatre Auditorium will be available at URBTIX from 22/8/2022, subject to COVID-19 Rules of the HKSAR Government.
2. Ticket price for Group Dance Competition, Solo Competition Junior, Contemporary, Open Section and Semi-Final of Senior Section are HK\$150 each, and that for the Final Competition is available at two prices of HK\$180 and HK\$280.
3. When purchasing any competition tickets at any Urbtix outlets, HKBG members will be entitled to a 10% discount for the first four tickets of each programme by showing a valid HKBG membership card for 2022. Full-time students and senior citizens aged 60 or above will be entitled to a 50% ticket discount.

Members of Award Committee of The Hong Kong Ballet Group

Chairperson:	Ms. Vicky Wong
Consultant:	Ms. Desiree Woo
Artistic Director:	Mr. Stephen Xavier
Senior Project Coordinator:	Miss Jovi Bernardo
Administration Coordinator:	Ms. Irene Kam

Enquiries

For enquiries regarding the Competition, please send email to stars.award@hkgb.org.