



HONG KONG
BALLET GROUP
STARS AWARD

香港芭蕾舞學會
超新星大賞

2026

香港芭蕾舞學會
The Hong Kong Ballet Group 



Stars Award

Rules & Regulations

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About The Hong Kong Ballet Group

The Hong Kong Ballet Group (the “HKBG”) was founded by a group of local leading ballet teachers in 1964. Through staging full-length performances, organizing competitions, educational workshops and seminars, and awarding scholarships to promising talents, HKBG strives to instill its passion for this art form into the younger generation and to the wider public audience of Hong Kong. Well received among parents and dance schools in town, the HKBG has continued to hold regular competitions, with the Hong Kong Ballet Group Stars Award competition (the “Competition”) taking place again this summer.

About Hong Kong Ballet Group Stars Award

Hong Kong Ballet Group Stars Award (“BGSA”), was the first ballet competition in Hong Kong. Entrants will compete in Solo and/or Group Dance Competition. The Solo Competition is divided into Junior, Senior, Contemporary and Open Sections. For impartiality, independent artists and ballet masters who are not affiliated with local dance schools are invited to be the adjudicators for the Competition (the “Adjudicators”).

Since its inception in 2000, the Competition has drawn more than 9,500 participants and has become a major ballet event in Hong Kong.

Dates & Venues*

5 – 9 August, 2026 (Wednesday to Sunday) at Tai Po Civic Centre, Auditorium

14 – 16 August, 2026 (Friday to Sunday) at Ngau Chi Wan Civic Centre, Theatre

Rules and Regulations

A) Solo Competition Junior Section (Set Piece)

1. Entrants (Junior Girls 1 - 4 and Junior Boys 1 - 3) will compete in sub-groups. Entrants will be randomly divided into sub-groups.
2. Entrants can view the demonstration videos and check the music clips for the set pieces from Stars Award website at www.hkbg.org
3. All set pieces must be performed in accordance with the choreography as shown in the demonstration videos. Any entrant who adds, omits, or alters any step may be penalized at the sole discretion of the Adjudicators.
4. Entrants of Junior Girls 1 - 4 must choose one set piece from the list below and perform in soft shoes (entrants who choose G102 have to perform in character shoes):

Division	Age	Code	Set Piece*
Junior Girls 1 (G1)	6 - 7	G101	Dance of Doll from Act II of Coppélia
		G102	Dance of Lise's Friends from Act I of La Fille Mal Gardée
		G103	Red Riding Hood from Act III of The Sleeping Beauty
		G104	Dance of Peasant – Polonaise from Act I of Swan Lake
Junior Girls 2 (G2)	8 - 9	G201	Cupid Variation from Act II of Don Quixote
		G202	Tarantella from Act III of Napoli
		G203	Clara's Dance from Act I of The Nutcracker
		G204	Pas de Trois from Act I of Paquita
Junior Girls 3 (G3)	10 - 11	G301	Peasant Pas de Deux from Act I of Giselle
		G302	Chinese Tea from Act II of The Nutcracker
		G303	Dance of the Swans from Act II of Swan Lake
		G304	Silver Fairy from Act III of The Sleeping Beauty
Junior Girls 4 (G4)	12 - 13	G401	1 st Female Variation from Act III of La Bayadère
		G402	1 st Female Variation of Bridesmaid from Act III of Don Quixote
		G403	Snowflakes from Act I of The Nutcracker
		G404	2 nd Female Variation of Pas de Trois from Act I of Paquita
		G405	Dance of Princess Aurora's Friends from Act I of The Sleeping Beauty
		G406	Diamond Fairy from Act III of The Sleeping Beauty
		G407	1 st Female Variation from Act II of La Sylphide

5. Entrants of Junior Boys 1 - 3 must choose one set piece from the list below:

Division	Age	Code	Set Piece*
Junior Boys 1 (B1)	6 - 8	B101	Dance of Sancho Panza from Act I of Don Quixote
		B102	Tarantella from Act III of Napoli
		B103	Rose Cavalier from Act I of The Sleeping Beauty
		B104	Dance of Peasant – Polonaise from Act I of Swan Lake
Junior Boys 2 (B2)	9 - 11	B201	Dance of Villagers from Act I of Don Quixote
		B202	Peasant Pas de Deux from Act I of Giselle
		B203	Harlequin Doll from Act I of The Nutcracker
		B204	Polacca Dance from Act III of The Sleeping Beauty
Junior Boys 3 (B3)	12 - 13	B301	Fandango from Act III of Don Quixote
		B302	1 st Male Variation of Peasant Pas de Deux from Act I of Giselle
		B303	Trepak from Act II of The Nutcracker
		B304	Sapphire Fairy from Act III of The Sleeping Beauty

* Modifications have been made, where appropriate, to the set pieces so that they are appropriate for the age of the particular division.

B) Solo Competition Junior Section (Free Piece)

Division	Junior 1 (J1)	Junior 2 (J2)	Junior 3 (J3)	Junior 4 (J4)
Age	6 - 7	8 - 9	10 - 11	12 - 13

- Entrants will compete in sub-groups. Entrants will be randomly divided into sub-groups.
- Boys and Girls will compete together in the same age group.
- Entrants must prepare their own music for competition. There is no limitation on the genre of the music. The duration of the selected music should be within two minutes. Marks may be deducted when the duration of performance is too long or too short.
- Choreography must be based on classical ballet techniques and style. Any music and choreography re-arranged from BGSA set pieces and other existing public dance examination syllabi (e.g. RAD) are not permitted.
- Female entrants can perform in soft or pointe shoes. Male entrants must perform in soft shoes.

C) Solo Competition Senior Section

- All entrants will compete in the Semi-Finals. Selected Finalists will compete again in the Final Competition.
 - The Finalists of each division will be selected and announced at the end of the Semi-Finals.
 - Entrants with the highest average scores from the Semi-Final and Final Competition in each division will be selected by the Adjudicators to receive the Gold, Silver, and Bronze Awards.
- Coaching class on the contemporary piece will be provided (optional), details to be announced later.
- Classical Class
 - If scheduled, the Classical Class is compulsory for all entrants before both the Semi-Final and Final. Entrants who are late or absent will be disqualified.
 - The Adjudicators will observe the Classical Class; however, no marks will be awarded.
 - The Classical Classes before Semi-Finals are not open to the public. Parents and teachers are not permitted to observe the class.
- Performance Requirements
 - Entrants must perform:
 - One classical variation from the official set list as specified in Point 8; and
 - One contemporary set piece choreographed by HKBG as specified in Point 9.
 - In the Semi-Final, entrants will perform the classical variation only.
 - In the Final, finalists will perform both the classical variation and the contemporary set piece.
 - Dress code for Contemporary Set Piece
 - Full length black footless tights/ contemporary trousers
 - Leotard with a single colour (female) / plain tight-fitting T-shirt (male)
 - “Nu-pieds” (to protect the soles of the feet) are optional but not required. Socks are recommended.
 - Hairstyle for female: A ponytail is recommended.
 - No jewelry or hair decoration.
 - Number are to be worn on the front of the body.
- Please refer to the paragraphs entitled “Selection of Divisions” and “Exemption” below for details regarding entry into more than one division.
- Entrants must prepare their own music for the classical variation. They may select their preferred version of the music, including variations in style, tempo, and dynamics.
- Choreography
 - The classical variation must be performed in accordance with established classical choreography as presented by recognized ballet companies (which may include different versions), without significant alteration of steps. Contemporary or newly created choreography using the same music as the classical variation is not permitted. Any entrant performing such choreography may be disqualified at the sole discretion of the Adjudicators
 - The contemporary set piece must be performed exactly as choreographed by HKBG, without modification.
 - All contemporary set pieces created for the Hong Kong Ballet Group Stars Award are the exclusive property of the Hong Kong Ballet Group. Candidates may not perform these contemporary set pieces outside the competition.

8. Entrants must select one variation from the list below. Female entrants must perform in pointe shoes.

Division	Age	Code	Variation
Senior Female 1 (F1)	15 or below	F101	Cupid Variation from Act II of Don Quixote
		F102	1 st Female Variation of Bridesmaid from Act III of Don Quixote
		F103	2 nd Female Variation of Bridesmaid from Act III of Don Quixote
		F104	Kitri Variation from Act III of Don Quixote
		F105	Female Variation of Peasant Pas de Deux from Act I of Giselle
		F106	Lise Variation from Act II of La Fille Mal Gardée
		F107	Gulnare Variation from Act I of Le Corsaire
		F108	2 nd Female Variation of Odalisque from Act II of Le Corsaire
		F109	Medora Variation from Act III of Le Corsaire
		F110	1 st Female Variation of Pas de Trois from Act I of Paquita
		F111	2 nd Female Variation of Pas de Trois from Act I of Paquita
		F112	2 nd Female Variation from Paquita
		F113	4 th Female Variation from Paquita
		F114	11 th Female Variation from Paquita
		F115	2 nd Variation from Act I of Raymonda
		F116	Female Variation from The Fairy Doll
		F117	Crystal Fountain Fairy Variation from Prologue of The Sleeping Beauty
		F118	Song Bird Fairy Variation from Prologue of The Sleeping Beauty
		F119	Violente Fairy Variation from Prologue of The Sleeping Beauty
		F120	Woodland Glade Fairy Variation from Prologue of The Sleeping Beauty
		F121	Diamond Fairy Variation from Act III of The Sleeping Beauty
		F122	Silver Fairy Variation from Act III of The Sleeping Beauty
		F123	Princess Florine Variation from Act III of The Sleeping Beauty
		F124	Female Variation from The Talisman
Senior Female 2 (F2)	16 - 19	F201	Swanilda Variation from Act I of Coppélia
		F202	Swanilda Variation from Act III of Coppélia
		F203	Diana Variation of Pas de Deux from Diana and Acteon
		F204	Kitri Variation from Act I of Don Quixote
		F205	Dulcinea Variation from Act II of Don Quixote
		F206	Queen of Dryads Variation from Act II of Don Quixote
		F207	Giselle Variation from Act I of Giselle
		F208	Female Variation from Grand Pas Classique
		F209	Female Variation from Harlequinade
		F210	Gamzatti Variation from Act II of La Bayadère
		F211	1 st Female Variation of Shade from Act III of La Bayadère
		F212	2 nd Female Variation of Shade from Act III of La Bayadère
		F213	3 rd Female Variation of Shade from Act III of La Bayadère
		F214	3 rd Female Variation of Odalisque from Act II of Le Corsaire
		F215	Medora Variation from Act II of Le Corsaire
		F216	Esmeralda Variation from La Esmeralda
		F217	Female Variation of Pas de deux from The Flame of Paris
		F218	Paquita Variation from Act II of Paquita
		F219	3 rd Female Variation from Paquita
		F220	5 th Female Variation from Paquita
		F221	6 th Female Variation from Paquita
		F222	7 th Female Variation from Paquita

Division	Age	Code	Variation
Senior Female 2 (F2)	16 - 19	F223	Dream Variation from Act I of Raymonda
		F224	Pizzicato Variation from Act I of Raymonda
		F225	Raymonda Variation from Act II of Raymonda
		F226	Henriette Variation from Act III of Raymonda
		F227	Female Variation from Satanella
		F228	1 st Female Variation of Pas de Trois from Act I of Swan Lake
		F229	2 nd Female Variation of Pas de Trois from Act I of Swan Lake
		F230	Odile Variation from Act III of Swan Lake
		F231	Sugar Plum Fairy Variation from Act II of The Nutcracker
		F232	Lilac Fairy Variation from Prologue of The Sleeping Beauty
		F233	Princess Aurora Variation from Act II of The Sleeping Beauty
		F234	Princess Aurora Variation from Act III of The Sleeping Beauty
		Senior Male 1 (M1)	15 or below
M102	1 st Male Variation of Peasant Pas de Deux from Act I of Giselle		
M103	2 nd Male Variation of Peasant Pas de Deux from Act I of Giselle		
M104	Male Variation from Harlequinade		
M105	James Variation from Act I of La Sylphide		
M106	1 st Male Variation of Pas de Six from Napoli		
M107	Male Variation of Pas de Trois from Act I of Paquita		
M108	1 st Male Variation of Pas de Trois from Act I of Swan Lake		
M109	Prince Variation from Act II of The Nutcracker		
M110	Blue Bird Variation from Act III of The Sleeping Beauty		
M111	Gold Variation from Act III of The Sleeping Beauty		
Senior Male 2 (M2)	16 - 19	M201	Acteon Variation of Pas de Deux from Diana and Acteon
		M202	Basilio Variation from Act III of Don Quixote
		M203	Albrecht Variation from Act II of Giselle
		M204	Male Variation from Grand Pas Classique
		M205	Solor Variation from Act II of La Bayadère
		M206	Ali Variation from Act II of Le Corsaire
		M207	Colas Variation from Act I of La Fille Mal Gardée
		M208	James Variation from Act II of La Sylphide
		M209	Lucien d'Hervilly Variation from Act II of Paquita
		M210	Prince Siegfried Variation from Act III of Swan Lake
		M211	Male Variation from Pas de Deux of The Flame of Paris
		M212	Prince Desire Variation from Act III of The Sleeping Beauty

9. Entrants must select one contemporary set piece from the list below.

Division	Age	Code	Set Piece
Senior Female 1 (F1) Senior Male 1 (M1)	15 or below	SC01	Spark
		SC02	There is Still Time
Senior Female 2 (F2) Senior Male 2 (M2)	16 - 19	SC03	Winter
		SC04	Finebird

D) Solo Competition Contemporary Section

Division	Contemporary 1 (C1)	Contemporary 2 (C2)	Contemporary 3 (C3)
Age	15 or below	16 - 19	20 or above

- Entrants will compete in one competition, in contemporary ballet style. Male and Female will compete together in the same age group.
- Entrants must prepare their own music for competition. There is no limitation on the genre of the music. The duration of the selected music should be within two minutes. Marks may be deducted when the duration of performance is too long or too short.

E) Solo Competition Open Section

Division	Open 1 (O1)	Open 2 (O2)	Open 3 (O3)
Age	20 - 29	30 - 39	40 or above

- Entrants will compete in one competition. Male and Female will compete together in the same age group.
- Entrants must not be or have been a former professional ballet dancer in any capacity.
- Female entrants can perform in either soft shoes or pointe shoes.
- Entrants must prepare their own music for competition. They may select their own version of music for the selected piece with different style, tempo, dynamics etc.
- Entrants must perform the piece in accordance with existing classical choreography as generally performed in established ballet companies (which may have different versions), without significant alternation of steps. Contemporary or new choreography created on the same music as the classical variation, whether by the entrant or other person, is not permitted, and any entrant performing such choreography may be disqualified at the sole discretion of the Adjudicators.
- Entrants must choose one variation from the list below:

Division	Code	Variation
Open Female (OF)	OF01	Swanilda Variation from Act I of Coppélia
	OF02	Swanilda Variation from Act III of Coppélia
	OF03	Diana Variation of Pas de Deux from Diana and Acteon
	OF04	Kitri Variation from Act I of Don Quixote
	OF05	Cupid Variation from Act II of Don Quixote
	OF06	Dulcinea Variation from Act II of Don Quixote
	OF07	Queen of Dryads Variation from Act II of Don Quixote
	OF08	1 st Female Variation of Bridesmaid from Act III of Don Quixote
	OF09	2 nd Female Variation of Bridesmaid from Act III of Don Quixote
	OF10	Kitri Variation from Act III of Don Quixote
	OF11	Female Variation of Peasant Pas de Deux from Act I of Giselle
	OF12	Giselle Variation from Act I of Giselle
	OF13	Female Variation from Grand Pas Classique
	OF14	Female Variation from Harlequinade
	OF15	Gamzatti Variation from Act II of La Bayadère
	OF16	1 st Female Variation of Shade from Act III of La Bayadère
	OF17	2 nd Female Variation of Shade from Act III of La Bayadère
	OF18	3 rd Female Variation of Shade from Act III of La Bayadère
	OF19	Esmeralda Variation from La Esmeralda
	OF20	Lise Variation from Act II of La Fille Mal Gardée

Division	Code	Variation
Open Female (OF)	OF21	Gulnare Variation from Act I of Le Corsaire
	OF22	2 nd Female Variation of Odalisque from Act II of Le Corsaire
	OF23	3 rd Female Variation of Odalisque from Act II of Le Corsaire
	OF24	Medora Variation from Act II of Le Corsaire
	OF25	Medora Variation from Act III of Le Corsaire
	OF26	1 st Female Variation of Pas de Trois from Act I of Paquita
	OF27	2 nd Female Variation of Pas de Trois from Act I of Paquita
	OF28	Paquita Variation from Act II of Paquita
	OF29	2 nd Female Variation from Paquita
	OF30	3 rd Female Variation from Paquita
	OF31	4 th Female Variation from Paquita
	OF32	5 th Female Variation from Paquita
	OF33	6 th Female Variation from Paquita
	OF34	7 th Female Variation from Paquita
	OF35	11 th Female Variation from Paquita
	OF36	2 nd Variation from Act I of Raymonda
	OF37	Dream Variation from Act I of Raymonda
	OF38	Pizzicato Variation from Act I of Raymonda
	OF39	Raymonda Variation from Act II of Raymonda
	OF40	Henriette Variation from Act III of Raymonda
	OF41	Female Variation from Satanela
	OF42	1 st Female Variation of Pas de Trois from Act I of Swan Lake
	OF43	2 nd Female Variation of Pas de Trois from Act I of Swan Lake
	OF44	Odile Variation from Act III of Swan Lake
	OF45	Female Variation from The Fairy Doll
	OF46	Female Variation of Pas de deux from The Flame of Paris
	OF47	Sugar Plum Fairy Variation from Act II of The Nutcracker
	OF48	Crystal Fountain Fairy Variation from Prologue of The Sleeping Beauty
	OF49	Lilac Fairy Variation from Prologue of The Sleeping Beauty
	OF50	Song Bird Fairy Variation from Prologue of The Sleeping Beauty
	OF51	Violente Fairy Variation from Prologue of The Sleeping Beauty
	OF52	Woodland Glade Fairy Variation from Prologue of The Sleeping Beauty
	OF53	Princess Aurora Variation from Act II of The Sleeping Beauty
	OF54	Princess Aurora Variation from Act III of The Sleeping Beauty
	OF55	Princess Florine Variation from Act III of The Sleeping Beauty
	OF56	Diamond Fairy Variation from Act III of The Sleeping Beauty
	OF57	Silver Fairy Variation from Act III of The Sleeping Beauty
	OF58	Female Variation from The Talisman

Division	Code	Variation
Open Male (OM)	OM01	Franz Variation from Act III of Coppélia
	OM02	Acteon Variation of Pas de Deux from Diana and Acteon
	OM03	Basilio Variation from Act III of Don Quixote
	OM04	1 st Male Variation of Peasant Pas de Deux from Act I of Giselle
	OM05	2 nd Male Variation of Peasant Pas de Deux from Act I of Giselle
	OM06	Albrecht Variation from Act II of Giselle
	OM07	Male Variation from Grand Pas Classique
	OM08	Male Variation from Harlequinade
	OM09	Solor Variation from Act II of La Bayadère
	OM10	Ali Variation from Act II of Le Corsaire
	OM11	Colas Variation from Act I of La Fille Mal Gardée
	OM12	James Variation from Act I of La Sylphide
	OM13	James Variation from Act II of La Sylphide
	OM14	1 st Male Variation of Pas de Six from Napoli
	OM15	Male Variation of Pas de Trois from Act I of Paquita
	OM16	Lucien d'Hervilly Variation from Act II of Paquita
	OM17	1 st Male Variation of Pas de Trois from Act I of Swan Lake
	OM18	Prince Siegfried Variation from Act III of Swan Lake
	OM19	Male Variation from Pas de Deux of The Flame of Paris
	OM20	Prince Variation from Act II of The Nutcracker
	OM21	Blue Bird Variation from Act III of The Sleeping Beauty
	OM22	Gold Variation from Act III of The Sleeping Beauty
	OM23	Prince Desire Variation from Act III of The Sleeping Beauty

F) Group Dance Competition

- Entrants will compete in one competition without any division into sub-groups, Semi-Final or Final competitions.
- Entrants and dancers of the Group Dance Competition must be at least 6 years of age.
- The entrant of Group Dance Competition should be the choreographer of the piece. If an entrant is aged under 18, there should be a representative who is aged 18 (as of 4 August, 2026) or above to be the contact person of the participating group.
- The number of dancers of each group must be between 8 and 32.
- No props are allowed to be placed on stage, except hand held props and costume props are exempted.
- Each group must prepare their own music for competition. There is no limitation on the genre of the music. The duration of the selected music should be between three to five minutes. Marks may be deducted when the duration of performance is too long or too short.
- Original choreography must be performed and based on classical ballet technique and style. Entrants must fill in the Choreography Information Sheet and the Declaration to declare the choreography copyright.
- The piece may be performed in soft shoes or pointe shoes. A combination of both is also acceptable.
- The participating pieces must finish with dancers holding a still pose on stage.

G) Regulations for All Entrants

1. Substitution or change of name of any entrant is not permitted at any stage of the Competition.
2. Age of entrants is strictly determined as of 4 August, 2026.
3. Current and former professional dancers are not permitted to participate in the Competition (except as choreographer in the Group Dance Competition).
4. All entrants and dancers must perform the selected piece(s) and wear proper attire. Where applicable, all entrants are required to provide their own props.
5. Prize winners of each Section may be invited and, if invited, would be expected to perform their dance pieces at the Award Ceremony or HKBG performances after the Final Competition and at events in which HKBG participates.
6. Any entrant who had been awarded prizes or awards from previous Hong Kong Ballet Group Stars Awards are not allowed to perform the same piece(s) again for subsequent Competitions, otherwise he / she will be disqualified.
7. The order of appearance and the competition schedule are determined by the Award Committee. Entrants cannot request for any changes.
8. Any entrant who fails to report attendance in accordance with the schedule set out in the notification email may be disqualified.
9. The results of the Competition will be determined at the sole discretion of the Adjudicators. If the Adjudicators deem that the performances of the entrants in a particular division are not up to a sufficiently high standard, they may decide not to award any prizes or awards in that division. There may be, at the sole discretion of the Adjudicators, more than one winner for Second Prize, Third Prize, Silver Award and / or Bronze Award.
10. No prize will be awarded in any division with only one entrant.
11. The decisions of the Adjudicators on all artistic matters and the decisions of the Award Committee on all regulatory and administrative matters of the Competition shall be final and conclusive.
12. By entering the Competition, each entrant and dancer irrevocably grants permission to and authorizes HKBG to:
 - take and use any photograph or video recording of the entrant's or dancer's performances during the Competition for educational and promotional purposes, including publication on any HKBG material including the HKBG website and social media; and
 - publish the names and relevant details of the winners of the Competition on the HKBG materials, including HKBG website and social media, and any dance community or performing arts related publications.
13. The copyright of any photograph or video recording in the Competition belongs to the HKBG. All entrants and members of the audience, except for the staff of the Competition, are not allowed to take any photograph or video recording of the Competition inside the competition venue.
14. The copyright of any music or choreography in the Set Pieces of the Competition belongs to the HKBG. They are not allowed to be used or performed outside of the BGSA Competition or for any other occasion without the prior permission of HKBG.
15. All entrants, when making reference to the Awards / Prizes / certificates received at the Competition, in their own publications / websites / social media etc., must address such items as awarded by 'The Hong Kong Ballet Group'.
16. All entrants and dancers are responsible for arranging their own insurance (medical and others). Preventive, curative and rehabilitative care of medical conditions shall be the entrant / dancer's own responsibility.
17. HKBG will not be held liable in any way in case of any personal injury sustained as a result of participation in the Competition. Entrants and dancers are solely responsible for their own physical wellbeing. Any person with any medical condition which may be adversely affected by his / her participation in the Competition should not enter into the Competition. Entrants and dancers agree to enter into the Competition at their own risk.
18. By entering into the Competition, each entrant and dancer irrevocably agrees to indemnify and hold harmless the Award Committee, HKBG, its employees, members, staff and teachers from any legal action and claim threatened or initiated, any costs, liabilities, losses, damages and / or expenses incurred, suffered or resulting from any physical injury or other circumstances sustained by such entrant while participating in the Competition.
19. If Typhoon Signal No.8 or Black Rainstorm Warning (or more severe weather condition) is hoisted/announced on the day of competition, the competition on that particular day will be cancelled or postponed until further notice.
20. Should there be any discrepancy between or inconsistency between the English and Chinese versions of these rules & regulations, the English version shall prevail.

Judging Criteria

A) Solo Competition Junior Section (Set Piece and Free Piece), Senior Section and Open Section

1. Ballet technique
2. Musicality
3. Artistry

Make-up is optional; no extra marks will be awarded for costumes.

B) Solo Competition Contemporary Section

1. Technique and artistry, based on the style of contemporary ballet
2. Originality of choreography
3. Interpretation of music and expressiveness of movement

Make-up is optional; no extra marks will be awarded for costumes.

C) Group Dance Competition

1. Performance: technique of dancers, cooperation, musicality, expressiveness, classical interpretation and visual impact
2. Choreography: dance style, synchronization of movement and music, ballet/dance technique, age appropriateness, use of space and creative composition
3. Costume: appropriateness for dance style and genre, colour coordination, enhancement of performance and visual appeal

Awards

Competition	Award / Status	Medal / Trophy / Certificate
Solo Competition Junior Section (Set Piece / Free Piece)	Gold, Silver and Bronze Award	Medal & Certificate for the Award
Solo Competition Contemporary / Open Section / Group Dance Competition	Gold, Silver and Bronze Award	Trophy & Certificate for the Award
Solo Competition Senior Section	Gold Award	Trophy, Certificate & Cash Prize of HK\$4,000
	Silver Award	Trophy, Certificate & Cash Prize of HK\$2,000
	Bronze Award	Trophy, Certificate & Cash Prize of HK\$1,000
	Finalist	Certificate of Finalist
All Solo Competitions	90 points or above	Certificate for "Distinction Award"
	80 - 89 points	Certificate for "Merit Award"
	79 points or below	Certificate of Proficiency
Group Dance Competition	Dancers of non-awarded groups	Certificate of Participation

- Entrants of Solo Competition Junior, Contemporary, Open Sections and Group Dance Competition will receive a mark sheet at the close of each session of the Competition.
- Entrants of Solo Competition Senior Section will receive a comment sheet at the close of Semi-Final / Final (if selected as a Finalist).

Special Awards for Solo Competition Senior Section

The Hong Kong Ballet Group Grand Star Award

'The Hong Kong Ballet Group Grand Star Award' will be awarded to the Solo Competition Senior Section entrant with the most outstanding performance. The winner will be awarded HK\$30,000 cash prize to cover expenses related to the development of his / her dancing career.

Hong Kong Ballet Group Aspiring Star Awards

'Hong Kong Ballet Group Aspiring Star Awards' will be awarded to at most two Solo Competition Senior Section entrants with the highest potential. Each winner will be awarded HK\$10,000 in cash prize to cover expenses related to the development of his/her dancing career.

HKBG Scholarships

Outstanding winners will be awarded HKBG Scholarships to short-term training programmes at affiliated ballet institutions, with free tuition.

Recipients will be required to confirm their acceptance of the offer and commitment of attending the awarded programs by the designated date. Offers which are not accepted or subsequently not attended will be considered withdrawn. HKBG reserves the right to award such scholarship(s) to other qualified entrants and such decision will be at the sole discretion of the Award Committee. The entrant who actually made use of the scholarship will be regarded as the scholarship recipient and will be recognized as such in HKBG materials.

Travel subsidy for international scholarship winners will be provided on need basis and will be considered and awarded by the Award Committee case by case.

Application

Registration Details

Online application will be available from 11 May to 8 June 2026. All entrants must submit their application(s) via online registration on HKBA website at www.hkbgsa.org. Before you start the online registration, please make sure you have:

- Read carefully and understood all the terms in the ‘Rules and Regulations’ for BGSA 2026;
- The image of transaction receipt for the entry fee, with entrant’s name and division written clearly on it;
- The image of the transaction receipt for the membership fee, with entrant’s name and division written clearly on it (fee can be paid together with the entry fee, only applicable for entrants without BGSA 2026 membership card);
- The image of the transaction receipt for the video ordering fee, with entrant’s name and division written clearly on it (fee can be paid together with the entry fee; only applicable for entrants who want to enjoy the early bird video ordering price);

Other registration materials required to be submitted:

1. Music Submission

All entrants, apart from Solo Competition Junior Section (Set Piece), must submit their music files through online submission on or before 15 June 2026. Only music files in either WAV or mp3 format will be accepted. The music submitted should be consistent with the selected variations on the online entry form. The quality of music and copyright clearance are the sole responsibility of the entrant. Entrants who fail to submit their music on time must pay an administrative charge of HK\$500 or may be disqualified.

2. Notice of Guardian Signature

Entrants below 18 must obtain parental or guardian approval and present the original copy of notice when reporting attendance on competition day.

3. Identity Verification

All entrants must present a copy of their own identity card, passport, or birth certificate when reporting attendance on competition day. If the personal information (including the name and age of entrant) is not consistent with the online entry form, the entrant will be disqualified and will not be allowed to participate in the Competition.

4. Choreography Information Sheet

All entrants of the Group Dance Competition should complete the form and submit when reporting attendance.

Selection of Division(s)

Entrants of the Junior and Senior Sections must enter the division of his / her own age before entering any additional division of or above his / her own age. Entrants who will compete in two divisions must ensure their choice of pieces are different in the two divisions even when different type of shoes are used (i.e. soft shoes and pointe shoes).

Entrants of Junior and Senior Section are not allowed to compete in Open Section.

Entrants are allowed to compete in only one Contemporary Section according to his / her age.

Exemption

All the Award winners of the Senior Sections of BGSA 2025 will have received a ‘Letter of Exemption’ via email before 11 May 2026. These Award winners are not required to enter a division of his/her own age in addition to entering division above his / her own age.

Entry Fee

All entrants of Solo Competition and Group Dance Competition must be a member of HKBG for the year of 2026 to enter the Competition. The membership fee is HK\$200 for the year. Members will receive their 2026 membership cards by post, together with a list of membership privileges to be enjoyed by members during the year.

Competition	Entry Fee
Solo Competition Junior Section (Set Piece / Free Piece)	HK\$1,300
Solo Competition Contemporary / Open Section	HK\$1,400
Solo Competition Senior Section (Including Classical Class)	HK\$1,600
Group Dance Competition (between 6 and 18 dancer)	HK\$250 per dancer

* Bonus – A minimum of 4 professional stage photos will be given to each entrant for each entry.

Video Ordering

	11 May to 8 June 2026	9 June to 21 August 2026
Price	HK\$500 (Early Bird Discount)	HK\$580
Distributed by email before	31 December 2026	31 January 2027
Downloaded by	31 December 2026	28 February 2027

* Video will be distributed through online link by email. Entrants have to download before the stated downloading period, video will be deleted afterwards.

Payment Method

1. Bank Transfer (Hong Kong Local Bank Transfer)

Account name: The Hong Kong Ballet Group
Account No: 500-639562-838
Hongkong and Shanghai Banking Corporation (HSBC)
FPS ID: 108657750

2. Telegraphic Transfer (For Overseas Entrants ONLY)

Company Name: The Hong Kong Ballet Group
Company Address: Unit 507, Youth Square, 238 Chai Wan Road, Chai Wan, Hong Kong
Account Number: 500-639562-838
HSBC Address: Head Office 1 Queen's Road Central Hong Kong
HSBC Bank SWIFT Code: HSBCHKHKKH

* The bank may charge administration fee for every transaction, entrants need to advise the bank that ALL charges would be borne by the remitter.

* The Hong Kong Ballet Group accepts Hong Kong Dollars (HKD) ONLY. Overseas entrants please convert the payment to HKD before payment transaction.

Please also note that the fee(s) remitted are non-refundable and non-transferrable except if the Competition is cancelled entirely and not rescheduled within 18 months by HKBG. Any late or incomplete payment advice will NOT be accepted. HKBG reserves the right to grant a refund of entry fee and/or video fee if an entrant falls ill or suffers an injury confirmed by a letter from a licensed physician, or in the event Alternative Arrangements are put in place, an entrant submits reasonable evidence (such as boarding pass for flight) showing that he or she has departed from Hong Kong (or is otherwise unable to travel to Hong Kong due to government imposed travel ban) on or before the postponed dates of the Competition under the Alternative Arrangements.

Important Notes

Successful entries will be confirmed by email within 15 working days. If you have not received a confirmation after 15 working days, please contact HKBG by email at stars.award@hkgb.org.

In the confirmation email, the entrant will receive the following information:

1. Confirmation of application submission
2. Payment receipt
3. Timeline of Important Dates for BGSA 2026

Each entrant will receive a notification email about one month before the competition, which will include:

1. Date, time, venue and order of appearance of the applicable competition
2. If offered, schedule and details of Classical Class (for Solo Competitions Senior Section entrants only)
3. Notice of Guardian Signature (for entrants aged under 18 only)
4. Choreography Information Sheet (for entrants of Group Dance Competition only)

Important Dates

11 May 2026	<ul style="list-style-type: none"> • Online application opens at www.hkgbgsa.org
8 June 2026	<ul style="list-style-type: none"> • Online application closes, any late or incomplete entries will NOT be accepted • Early Bird Discount for video ordering closes
15 June 2026	<ul style="list-style-type: none"> • Music Submission Deadline • 1st Modification Deadline (Free of charge)
22 June 2026	<ul style="list-style-type: none"> • Late Music Submission Deadline (HK\$500 administrative fee) • Late Modification Deadline (HK\$500 administrative fee)
20 July 2026	<ul style="list-style-type: none"> • Tickets available at URBTIX
5-9 August 2026	<ul style="list-style-type: none"> • Competition at Tai Po Civic Centre, Auditorium
14-16 August 2026	<ul style="list-style-type: none"> • Competition at Ngau Chi Wan Civic Centre, Theatre
21 August 2026	<ul style="list-style-type: none"> • Video Ordering Deadline

Ticketing

A) Solo Competition Junior, Contemporary and Open Section, and Group Dance Competition*

1. Each entrant will receive TWO complimentary tickets to each of their competition session.

B) Solo Competition Senior Section*

1. Each entrant will receive TWO complimentary tickets to each of their own Semi-Final session.
2. Each finalist will receive TWO complimentary tickets to each of their Final Competition.

C) Group Dance Competition*

1. Each dancer will receive ONE complimentary ticket to each of their competition session.

D) For Dance Teachers / Schools*

1. Dance teachers / schools referring one entrant who has successfully completed the application for the Junior, Senior, Contemporary, Open Section or Group Dance Competition may apply for complimentary tickets to the corresponding competition session, up to a maximum of TWO tickets per session.
2. Complimentary tickets for dance teachers / schools will be arranged through an online application form to be sent separately. Applicants must provide the correct school name and/or teacher email address so that the invitation for ticket reservation can be issued properly.
3. Complimentary tickets will be issued to the named teacher or school representative only.

* All complimentary tickets, if offered, will be distributed at the reception counter of the competition venue when entrants report attendance. For Dance Teachers, please collect your tickets 10 minutes prior to each sub-group's start time.

E) Additional Tickets for purchasing

1. Tickets for all sessions of the Competition at Tai Po Civic Centre and Ngau Chi Wan Civic Centre will be available at URBIX from 20 July 2026.
2. Ticket price for Group Dance Competition, Solo Competition Junior, Contemporary, Open Section and Semi-Final of Senior Section are HK\$200 each, and that for the Final Competition is available at two prices of HK\$280 and HK\$380.
3. When purchasing any competition tickets at any Urbix outlets, HKBG members will be entitled to a 10% discount for the first four tickets of each programme by showing a valid HKBG membership card for 2026. Full-time students and senior citizens aged 60 or above will be entitled to a 50% ticket discount.

Members of Award Committee of The Hong Kong Ballet Group

Chairperson:	Vicky Wong
Consultant:	Desiree Woo
Artistic Director:	Stephen Xavier
Senior Project Coordinator:	Jovi Bernardo
Project Coordinator:	Cindy Leung
Administration Coordinator:	Irene Kam

Enquiries

For enquiries regarding the Competition, please send email to stars.award@hkgb.org.